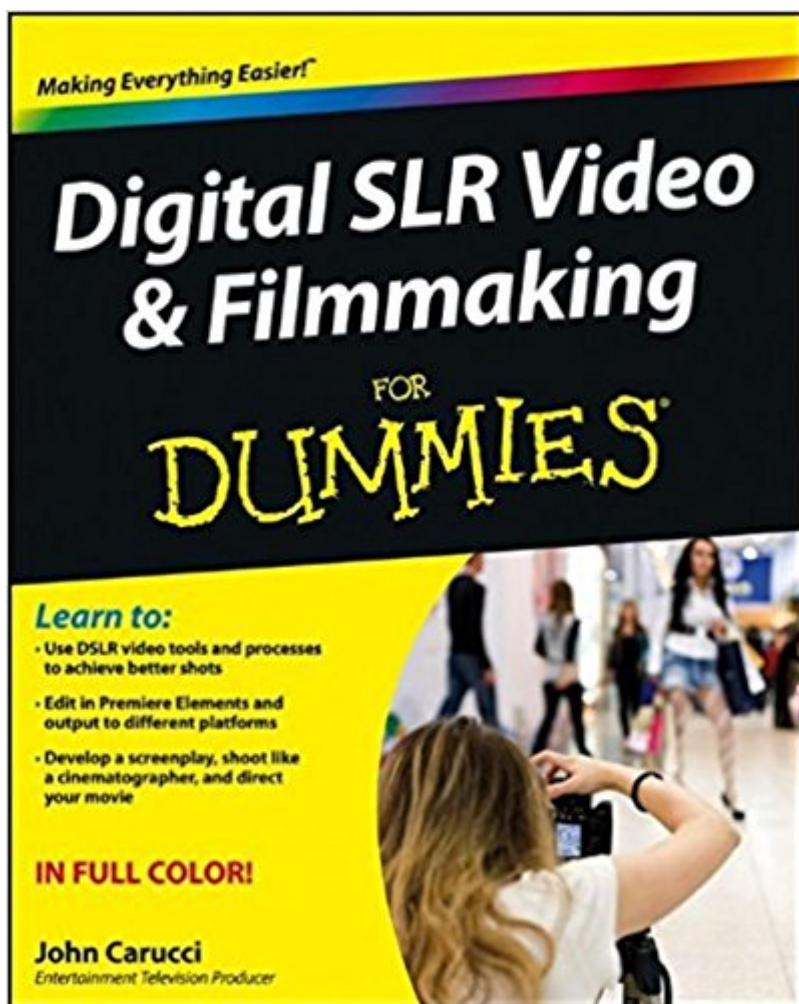


The book was found

Digital SLR Video And Filmmaking For Dummies



Synopsis

Step-by-step guide for using your digital SLR to make quality video With digital SLR cameras becoming more and more popular as replacements for standalone video cameras, this book helps photographers become better videographers and shows videographers how to incorporate DSLRs into their work. The book includes an overview of the DSLR video tools and process and shows how to establish camera settings for effective capture, light a scene, get sound, and achieve the film look. The book also offers the basics on editing footage into a final product using common video editing tools. Offers everything needed to shoot, produce, and edit a professional looking videos using DSLR video equipment Written for both professional photographers and videographers and those just starting out Includes the steps for applying information to a film project, including developing a screenplay, approaching shooting like a cinematographer, and directing Contains a walkthrough of common video projects including making a music video, a wedding video, and video greeting card Digital SLR Video and Filmmaking for Dummies is designed to help photographers ramp up their video skills, videographers add DSLRs to their toolkits, and amateurs begin shooting their own short films and videos.

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Customer Reviews

This book is a true gem when it comes to useful hints and tips-it explains technical terms in very easy to understand language. (The Burton Mail, March 2013) .this book is very thorough on the

basics and gives realistic assessments of what the DSLR can and cannot accomplish in terms of filmmaking. (Amateur Photography, March 2013)

Lights, action, DSLR! Learn to shoot video with your DSLR and make magnificent movies You're fascinated with the fact that your new DSLR can shoot movies, and you can't wait to learn how. Or you're a veteran photographer or videographer eager to explore this new DSLR dimension. Either way, this book is for you! You'll learn the unique steps and techniques to capture quality video with a camera that also takes still pictures. More than meets the eye ; understand how a DSLR differs from a camcorder and master specific DSLR techniques Know your tools ; identify your camera's capabilities, choose lenses, explore stabilizing systems, and select audio devices Think like a videographer ; learn to handle exposure and lighting, capture quality audio, and use camera angle to tell your story Put it all together ; turn your footage into a real movie with Adobe® Premiere® Elements Become a filmmaker ; learn to scout locations, create a screenplay, develop a shooting script, and direct your actors Open the book and find: The many factors that go into shooting quality DSLR video Tips for keeping your camera steady Creative shooting techniques Secrets of effective lighting What your editing workstation must have Steps for editing video using Premiere Elements Guidelines for a good script Specific tips for wedding and music videos Use DSLR video tools and processes to achieve better shots Edit in Premiere Elements and output to different platforms Develop a screenplay, shoot like a cinematographer, and direct your movie IN FULL COLOR!

This is written from the perspective of someone with little or no hands on experience shooting video with a DSLR or mirrorless camera or with sound recording and only a novice level understanding of computer technology as it applies to these activities. It appears that the author spoke to people and took notes and then wrote this book. As a result he provides no information or context on the benefits of using a mirrorless camera for video shooting with its superior autofocus and its electronic viewfinder so the user does not have to hold the camera out to watch a rear display (and deal with sunlight on the LCD). Everything is commented on in a very general manner that provides no actionable information for the readers. It also assumes that the reader is clueless about cameras and need to have instruction on shutter speeds and aperture and white balance and other aspects that are covered in the camera's user guide and do not need to be revisited. He mentions needing to use a tripod to keep the camera steady but provides no information as to what to look for in tripod legs or a video head. Better information found on B&H Photo Video website than can be found in

this book. Same applies to rigs to support a hand held camera and audio gear. Audio coverage is pathetic. If you want to get relevant and important information on sound recording for video and film production get a book like *The Location Sound Bible* by Ric Viers. This book provides a good example of how a professional can provide useful information and guidance to novices. He covers areas like mic placement so the talent is moving in the same direct toward or away from the mic as they are from the camera. Important aspect of filmmaking but something that is omitted entirely from Carucci's book. The lack of useful pictures or diagrams is also a major shortcoming for people learning about camera and sound rigs and how to shoot a scene. Instead there are page after page of filler material that is not of value to anyone. How important is it to know what a film producer, gaffer, best boy, etc are doing on a set for a novice planning to start shooting video. There are other sections, like the one on wedding videography that is appallingly bad. The author states that one should "Have the Right Equipment" and "Proper lighting" but provides zero information as to how to achieve this or what to look for and what options are available and the issues involves when you don't have a dedicated person to be a grip. When he talks about *Capture the Necessary Moments* he comes across like someone who has never videographed a wedding or even watched it being done or ever reviewed the end products to see what works and what does not. I have worked for years as a professional wedding photographer and had to coordinate my efforts with those of a second photographer and one to three video camera operators. The author does not have a clue as to what is required but added this section to make the book "complete". On the other hand a book that is excellent and provides useful information and tips and is very well illustrated to better convey what after all is a visual media topic, is Mark Brindle's *"The Digital Filmmaking Handbook"*. But Mark's book and you will get your money's worth and then some.

Very logically organized and touches on all aspects of making films with DSLRs. Easy to read. The book brings up many aspects that one may easily overlook. Armed with the information in this book on such topics as having the right equipment, dealing with talent and crew, lighting, sound, editing and post-production will certainly enhance success in film making.

Good intro to DSLR videomaking. Good descriptions, informal tone and approachable level of information. Recommended for other newbies like me, and a good starting point for practical experimentation and further studies.

Lots of great information. Just needs information on how to make good video with consumer grade

products.

great reference. Superior customer service!

This book is written clearly and in a style that appeals to me as a 30 year pro still photographer. It's straight forward and experiential. It makes the comparisons that I understand for beginning the transition to video. I haven't finished the book, but read each section as time permits.

Another great for dummies book! The section on audio for DSLR was extremely helpful. I'd love to see a DVD included with this book.

I've been schooling myself in digital video, using several resources, and Digital SLR Video and Filmmaking for Dummies has proved to be indispensable in ensuring that I'm using solid, accurate and appropriate information. I'm preparing to do a major video project and I'm not going to fully rely on information from just one source on the technical aspects. John Carucci has delivered all the assurance I need in this book. My background is that of a 40+ year still photography professional, who began his career way back in the "film age," and who has fully embraced digital photography to the point where I teach it to others. But, I've shied away from video... until now. Thank you, Mr. Carucci and the Dummies publishers for making my transition so much easier!

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